

# Black Swamp Quilt Guild Minutes

## February 8, 2018

### **CALL TO ORDER**

President Shari Wiseman called the meeting to order at 7:00 P.M.

### **WELCOME – GUESTS, NEW MEMBERS**

- There were no new members or guests.

### **MEET A MEMBER – CAROL BALLARD**

Carol introduced long time members, Deborah Tell and Madelyn Botek

### **JANUARY MINUTES**

There were no additions or corrections. Approved as distributed.

### **TREASURER'S REPORT**

Income for January was \$1305 and expenses were \$169.12. No questions were raised.

### **COMMITTEE REPORTS**

- **Challenge** – Kathy Haver for Denise Beck  
Kathy reminded attendees that the challenge consists of a fabric card celebrating the Guild's 30<sup>th</sup> anniversary and an envelope.
- **Hospitality** – Marilyn Riewaldt  
Marilyn mentioned that the committee is planning for the potluck and garage sale at the March meeting.
  - ü Attendees were reminded to bring table service, a beverage, and a dish to share.
  - ü Garage sale participants were advised to clearly mark their name and the price on garage sale items.
  - ü Those intending to purchase items should bring cash.
- **Membership** - Kathy Hassink. Nothing to report.
- **Newsletter** – Jenny Morlock. Nothing to report.
- **Program** – Sheila Painter. Several exciting programs for the coming year are being planned.

- **Retreat** Jacquie Sharrer. Joanne Streaker has stepped down after many years as chair. Jacquie went on to mention several details that the new committee is working on.

- ü After a site visit, the Findlay Inn was determined to be too small for the group, being unable to provide a large workroom to accommodate the entire group in a common space. Consequently the committee settled on Howard Johnson's in Lima as the venue for this year's retreat.

- ü Registration will be opened at the March meeting. A deposit of \$30 is required for attendees, with the balance due in August.

- ü The committee will keep a waiting list for non-members in case the retreat does not get filled up with Guild members.

- ü Orphan blocks are being collected for retreat attendees to work on.

- **Special Speaker** – Diana Wittman. Diana reviewed details about the special speaker.

- ü There will be no charge for the program by Debbie Grifka on Friday, May 11. It is open to the public.

- ü A 6-hour class is offered on Saturday, May 12<sup>th</sup> at the community center. The cost will be \$25. Capacity is 20 people. The committee will accept sign-ups at the March meeting and will keep a waiting list, should anyone cancel.

- **Art Walk (Saturday, April 28)** – Carol Ballard

- ü Carol B. announced that this year, quilts for exhibit can be dropped off at committee members' homes (Carol Ballard, Mary Lee Grabowski, Carol Hicks, Bess Wood and Callista Grogan). This is to improve security prior to setting up the show.

- ü The Art Walk Committee met after the meeting to go over logistics. Set-up will begin Friday, April 27 at 3:00 P.M.

- ü There was some question about a contract for the exhibit space.

- Update: Follow up revealed that the Guild is not involved in any contract for the Four Corners exhibit space.

- ü Carol B. appealed to attendees for a quilt to be raffled during the Art Walk. Carol Hicks volunteered to provide one.

- ü Sign-up sheets were passed around:

- A sheet for those intending to display quilts, describing the size.

- Another sheet asking for people who could give demonstrations during the exhibit and/or those willing to staff the raffle table.

## OLD BUSINESS

- **New Simpson Building Wall Hangings** – Sue Gruber. Sue asked for a show of hands from attendees interested in making one of the wall hangings. She will review proposals for such projects at the March meeting to ensure that a variety of nature themes (not only flowers but other subjects as well) are planned.
- **Ugly Fabric Exchange.** In response to a question about the ugly fabric exchange, Vice President Painter agreed to extend this challenge to those who missed out on the exchange at the January meeting. Participants may bring 1-2 yards of such fabric for this exchange to the March meeting.

## NEW BUSINESS

- [Work Day - March 17 – Bowling Green Community Center \(9:00 A.M. to 4:00 P.M.\)](#)

- ü In view of the recent decrease in donation quilts, it was suggested that those participating in work day be encouraged to work on donation quilts, rather than other projects.

- ü Sandy Lepper and Calista Grogan will bring equipment and supplies to the work day.

- **Distribution of Grandmother's Flower Garden Donation Blocks**  
– Alta Coddling

- ü President Wiseman asked for a show of hands from folks interested in finishing the blocks offered by a friend of Alta.

- ü A winner was selected from among those interested, based on the birthday closest to the February meeting date. Mary Lee Grabowski was the lucky recipient.

- **Requests for Community Project Donations.**

- ü Treasurer, Barb Wilhelm, reported that expenditures to date from this \$650 budget line consist of \$50 for a donation to the Wood County District Public Library for a book purchase and up to \$240 projected expense for the Simpson Building wall hangings, leaving a balance of approximately \$360 in this budget line.

ü Requests include the following:

- 1) A contribution of \$250 toward annuals for a quilt-themed plot of flowers on the Simpson Building grounds.  
(Clarification of the request indicated that this contribution does not cover the entire cost of this plot.)
- 2) Financial support in the amount of \$480 for mosaic blocks for the Community Center.
- 3) A raffle quilt for the Art Walk fund raiser that is dedicated to the purchase of flowers for downtown Bowling Green.

ü Discussion focused on the Guild's mission statement; and the centrality of each proposed project to the Guild's mission ensued.

Jeanne Langendorfer moved that we reject the mosaic project request this year. Sharon Bishop seconded the motion. Barb Wilhelm called the question. The vote not to fund this project was unanimous.

ü Sandy Lepper moved that the Guild fund the flower plot again this year. Kathy Hassink seconded the motion. A comment advocated that City Parks should not necessarily count on the Guild to fund this project every year but should check with us before planning a quilt-themed plot in subsequent years. Carol Hicks called the question. The motion to fund the flower plot in 2018 carried.

· **Storage and Use of Fabric for Donation Quilts** – Cindy Huffman and Deborah Tell

ü President Wiseman explained that Karen Glassford, who has been storing most of the fabric donated to the Guild for charity quilts, would like to have the fabric moved out of her home eventually.

ü Cindy Huffman has volunteered to begin storing donation fabric at her home.

ü Deborah explained that, while there currently is an abundance of fabric for charity quilts, some donors are no longer giving the Guild as much fabric as they previously have done -- so that the surplus is not necessarily an ongoing situation.

ü The Guild's output of charity quilts has recently diminished; and it would be good to use more of this fabric for the intended purpose, making quilts for the charities we support. Currently the Guild has shortages of quilts to give to the Cocoon (a local domestic violence shelter) and to the Children's Resource Center's program supporting

new parents of infants and their program supporting troubled youths incarcerated there for the short term. Donation quilts for veterans have also declined.

ü Proposals for handling the current surplus included the following:

ü Creating “kits” of fabric for specific sizes (baby or twin) and providing such kits at Guild meetings or work days. Carol Hicks volunteered to be the contact person to coordinate making up kits from the donation fabric.

- 1) Members being encouraged to view available fabric at Cindy’s home.
- 2) Selling some of the fabric at Guild garage sales and using the money raised to purchase batting for charity quilts.
- 3) Implementing a policy that anyone finishing a given size of charity quilt be permitted to select an equal amount of fabric for personal use after completing the charity quilt.
- 4) Putting such fabric on the “free table”.

ü No formal vote about how to handle the current surplus of fabric and decrease in charity quilts was taken.

· **Mystery Quilt** – Sharon Bishop. Following a show of hands of attendees interested in making a mystery quilt, Sharon agreed to coordinate this effort.

ü She has chosen a mystery quilt measuring 68” X 68” that is comprised of 12” individual blocks.

ü The duration of this project will be 4-5 months, starting in June 2018 and concluding with a January 2019 reveal of tops and finished quilts.

ü She will bring to meetings samples of the 4 plain, print, and blended fabrics suitable for this mystery quilt.

· **Partnering with WGTE** – Barb Lemon

ü Barb told the group about a conversation during which she advocated to WGTE that their program listings include quilting shows along with other daytime programs.

ü During that same conversation, the representative from WGTE indicated that the station might be interested in videotaping commemoration of the Guild’s 30<sup>th</sup> anniversary as a contribution to their local programming. Vice President Painter was suggested as the Guild’s representative to explore this idea with WGTE personnel.

**Announcements:** A thank-you letter from the Bowling Green Parks and Recreation Foundation for the quilt donated by the Guild for the annual wine and cheese fund raiser was read by President Wiseman.

**Meeting Adjourned:** 8:15 P.M.

**Program:** Four Corners Demonstrations

**Charity Quilts** – Show and Donate

**Non-charity** - Show and Tell

Respectfully submitted

Elizabeth Wood, Black Swamp Quilt Guild Secretary