

President – Shari Wiseman Past President – Ruth Lucius
Vice-President – Sheila Painter Secretary – Elizabeth Wood
Treasurer – Barb Wilhelm Historian – Marge Hufford

Members at Large –

Sharon Bishop, Faye Schuerman, Marsha Randles

Webmaster – Carol Harper

<http://blackswampquiltguild.tripod.com/>

Newsletter – Sheila Painter, guest editor

Snail Mail Requests – Carol Ballard

Guild meetings are the 2nd Thursday of the month at the Bowling Green Parks & Recreation Building at 1291 Conneaut St., Bowling Green, Ohio. Doors open at 6:00 pm, meeting/program at 7:00. The Dec meeting is a brunch at the Bowling Green County Club.

July 2018

MISSION STATEMENT

The purpose of this organization is to promote the development and appreciation of quilting in our community and to educate interested persons in all aspects of quilting.

President's Message

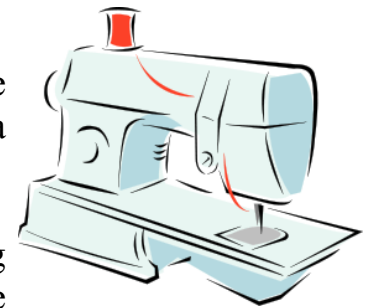
Hi Quilters,

Summer is finally here – and now we are complaining about the heat instead of the cold weather. But if you have AC, you have a good excuse to stay inside to avoid the heat – and sew!

It appears that many of you have taken the kits for making charity quilts. When you see how happy and blessed the recipients of quilts are, that makes the effort more than worth your time and effort. Thank you again to the ladies who put in their time and hard work to sort the fabric into kits.

That is one of the things I love about our guild. When there is a need, someone steps up and takes care of it. And to know that these volunteers always follow through is a very good thing. This is a group of caring and generous ladies.

Have you assembled your fabric for the mystery quilt yet? It will be exciting to see how one pattern can look so different, based upon the fabrics that are chosen.



Wasn't last month's program interesting? Who would have thought that we would have a trapeze artist/parachutist speaking at a quilt meeting? She was a creative speaker and held the interest of our group quite well.

Back to sewing. Hope to see all of you at the July meeting!

Shari

2018 Calendar

<i>Date</i>	<i>Event</i>
July 12	Regular Meeting – Virtual Bus Trip to Missouri, Iowa, and Nebraska
August 9	Regular Meeting – Joanne Streacker: Press To The Dark Side -Special Quilting SOS Show and Tell
September 13	Regular Meeting – Cathy Frick: Organizing Your Sewing Space; Sonflower Quilts Vends
September 22	Workday at BG Community Center
October 11	Regular Meeting – Quilting/Shopping Outside the Box and Auction
October 18-21	Quilt Retreat - Lima
November 8	Regular Meeting – Carol Hicks: My Millefiore Experience
December 8	Christmas Brunch at BG Country Club

Our Next Meeting is July 12th

We're going on a virtual bus trip to Missouri, Iowa and Nebraska! You'll feel like you were there, as Elaine Weyandt and Chris Wyse share their experience of meeting Jenny Doan, visiting AccuQuilt, getting a behind-the-scenes tour of the International Quilt Study/Museum and more. Come early at 6 pm for socializing; don't forget your free table items and show 'n tell!

A Look Ahead to Quilting SOS

Our August meeting will feature a special Show 'n Tell called Quilting SOS. Start looking through your quilts now that have bloopers: color contrast, rotated blocks, bleeding fabric, wrong machine tension, etc. A facilitator will help us work through how to fix it and how to avoid it, and we'll all learn from other's mistakes learning opportunities!

Donated Fabric

Special thanks to Carol Hicks, Janette Willman, and friends for putting together the wonderful quilt kits from the donated fabric the guild received from a donation. It will be exciting to see all of the fabric made into charity quilts in the months to come!

Can YOU Shop Outside the Box?!

Our October 11th meeting will feature four savvy shoppers who can find items helpful to quilters at non-quilting stores (auto, office supply, hardware, dollar/ grocery). Their purchases and

demoed items will then be auctioned to offset the reimbursed purchase prices. Several have volunteered, but there is still time to nominate yourself until the four lucky shoppers are appointed. Call or email Sheila Painter if interested.

The quilt retreat committee asks:

Every month up until our retreat in October, bring your orphan blocks to our guild meetings or give to a committee member. They can be any size, pattern or color. A fun charity quilting challenge will be part of the retreat, sewing with these blocks!

Black Swamp Retreat

The "Falling for Piecing" retreat planning committee is busy planning an exciting event for us! It will be held October 18th – 21st at the Howard Johnson Hotel, 1920 Roschman Ave. in Lima. The retreat form and information is posted on our website. (Please make all checks payable to the Black Swamp Quilters).

Reminder: Ugly Fabric Challenge

If you swapped for a bag of ugly fabric, start sewing now! Your **completed** project (any type) is due at January 2019 meeting!

Sewing term quiz (answers on next page)

1. Abhala
2. Bargello
3. Batik
4. Bogolanfini
5. Ikat

- A. Resist dyeing of yarns before weaving
- B. Dyeing method using wax
- C. Flame design in needlework/quilting
- D. Indian mirror embroidery

Groups - Everyone is Welcome!

***Art Quilts, Coffee and Quilt Chat**

Wednesday after regular meeting, @ Grounds for Thought, 7:00-9:00.
Join us for sharing, help and advice on quilt issues, and general quilting questions.
Contact Denise Beck for information.

***Daytime Mini Group**

July 16 – Margaret Kaatz – 4266 Waterbend Dr. West, Maumee
10 am -3 pm. Hand work only. Contact Alta Codding for more information.

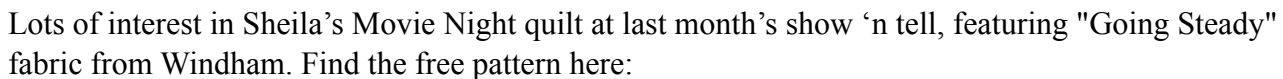
***Findlay Charity Quilters**

Second Monday of the month, at Shari Wiseman's, 9:30-4:00. Bring a project to work on; donation fabric, batting and backing are available. Bring your own lunch, call before coming. Contact Shari Wiseman for information.



We can call it unsewing, reverse sewing, or even frogging (Rippit! Rippit!). The tool is sometimes called “Jack the Ripper”! The fact remains that it’s a necessary part of the process.

Before ripping out dark threads from dark fabrics, try rubbing tailor's chalk over the stitching. The stitches will stand out, making seam ripping easier. Another stitch removal tip: rather than picking out all individual threads after seam ripping, lay a strip of masking tape along the seam, press firmly, then pull off the tape. You're left with a clean sewing area with no fabric damage. Or, after ripping, run your clean lint roller over the area, both sides, to pick up those pesky bits of thread.

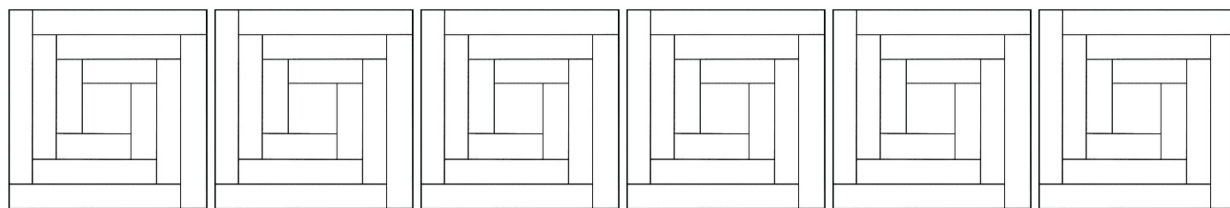
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Sheila changed it up with different novelty fabrics. Isn't the "THE END" just adorable?!?

This is not a joke!

“Welcome to the world of extreme ironing - the latest danger sport that combines the thrills of an extreme outdoor activity with the satisfaction of a well pressed shirt. It involves taking an iron (battery powered) and board (if possible) to remote locations and ironing a few items of laundry. This can involve ironing on a mountainside, preferably on a difficult climb, or taking an iron skiing, snowboarding, underwater, or canoeing. It started in the UK in 1997, when a fellow preferred the idea of an evening out pursuing his hobby of rock climbing, rather than deal with his pile of ironing. It occurred to him to combine these activities into a sport - the result: extreme ironing. The Extreme Ironing Bureau (EIB) is the ruling body of the now semi-official sport. Presently it is estimated that up to 1,000 people around the world take part in extreme ironing. Over 80 people competed at the World Championships in Munich in Sept 2002. People with nicknames like Steam, Starch, Crease Lightnin' and Short Fuse submit pictures of their feats, and they're posted on the website. Don't believe me? Check out www.extremeironing.com I looked around in their photo gallery, and didn't see any

pictures of anyone pressing a quilt top. So, hey Guild members, are you game?!" HOWEVER, I wrote this years ago when the sport was active and the website was intact. Apparently it has run its course, as it no longer exists. Oh, well. ~Sheila



Ready for cutting out your Mystery Quilt?!? You can even start your sewing!

MYSTERY QUILT



materials

Throw: 68" x 68"

Finished Blocks: 12"

Fabric #1 (Teal Solid)

1 3/8 yards for blocks and border

Fabric #2 (Cream Print)

1 3/8 yards for blocks and border

Fabric #3 (Dark Blue Solid)

1 3/8 yards for blocks and border

Fabric #4 (Green Tone-on-Tone)

2 1/8 yards for blocks, border and binding

Backing 4 5/8 yards

Batting 76" x 76"

cutting for part 1

Fabric #1 (Teal Solid)

64 squares (A) 3 3/8" x 3 3/8"

Fabric #2 (Cream Print)

32 squares 5 1/4" x 5 1/4" cut diagonally twice to yield 128 triangles (B)

28 squares (C) 2 1/2" x 2 1/2"

Fabric #3 (Dark Blue Solid)

64 squares (C) 2 1/2" x 2 1/2"

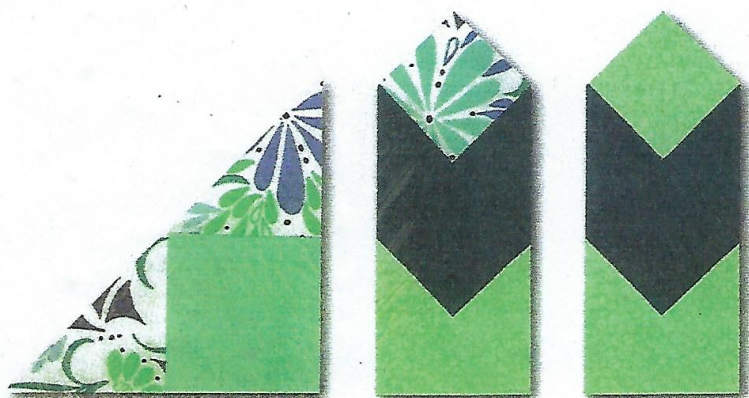
64 squares 2 7/8" x 2 7/8" cut diagonally to yield 128 triangles (D)

Fabric #4 (Green Tone-on-Tone)

16 squares 5 1/4" x 5 1/4" cut diagonally twice to yield 64 triangles (B)

36 squares (C) 2 1/2" x 2 1/2"

32 squares 2 7/8" x 2 7/8" cut diagonally to yield 64 triangles (D)



part 1

1 Selecting the Fabrics

Deciding which fabrics to use is part of the fun of a mystery quilt, but the process can be puzzling when you don't know how they'll be used. You can see the different palettes chosen in the 2 color options. Kits are available for each of the color palettes for your convenience. The most important thing to remember is there should be good contrast between the

2 Making Sections 1-3

Sew 1 A and 2 B's together as shown to make a section 1. Make 64 section 1's.



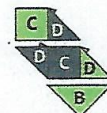
Section 1
Make 64

Join patches B-D as shown to make a section 2. Make 28 section 2's.



Section 2
Make 28

Join patches B-D as shown to make a section 3. Make 36 section 3's.



Section 3
Make 36

*should be good contrast between the colors