

# Mystery Quilt Part 1

This is a Cheryl Petreman quilt; we have permission to use it for the guild and to post it on our website.

This mystery is designed to use one background fabric and any scraps you can find. The quilt could also be sewn with a background and 4 contrast fabrics – fabric quantities will be given for this option. The pattern is suitable for beginner quilters, but should be interesting enough to appeal to the more experienced among you.

## Fabric Requirements:

	<b>Crib (39"x52")</b>	<b>Double (64"x89")</b>	<b>Queen (89"x108")</b>
<b>Background</b>	0.8 m	2.0 m	3.0 m
<b>Option 1 – Scraps</b>	2.0 m	5.2 m	8.8 m
<b>Option 2 – Fabrics 1,2,3,&amp;4</b>	0.5 m	1.3 m	2.2 m

	<b>Crib (39"x52")</b>	<b>Double (64"x89")</b>	<b>Queen (89"x108")</b>
<b>Background</b>	32 in. (7/8 yd.)	79 in. (2 1/4 yd.)	119 in (3 3/8 yd.)
<b>Option 1 – Scraps</b>	79 in. (2 1/4 yd.)	205 in. (5 3/4 yd.)	347 in (9 5/8 yd.)
<b>Option 2 – Fabrics 1,2,3,&amp;4</b>	20 in. (5/8 yd.)	52 in. (1 1/2 yd.)	87 in. (2 1/2 yd.)

## Color Suggestions for the timid:

Use a tone-on-tone or solid white/cream for the background and then select fabrics that you feel are darks for the remainder. If you prefer to only use 4 fabrics, then they should vary in shade and size of print, but they must all contrast highly to the background fabric.

## Color suggestions for the confident:

The background is used for almost 30% of the quilt center and a small inner border. You need to decide whether you want it to jump out at you or recede. Remember that white, yellow or red are likely to make a very strong impression. Muddy colors, such as beige or mustard yellow will make a more subdued quilt. Black will recede and make lighter fabrics appear to float.

## Some possibilities for color combinations:

- Use pastels or reproduction prints with a white background
- Use either pastels or darks with a medium zinger fabric as the background (i.e. Fuisha or yellow)
- Use mediums with a black, navy or brown background
- Use pale yellow background with various shades/prints of dark blue or green
- Use white background with 4 different brights

## Getting Started:

Cut 2" strips from the background fabric: 8 for crib size, 25 for double or 45 for queen.

If you are making a scrappy quilt, sort your scraps into 2" strips and 6" squares. Cheryl advises cutting them as you need them, but if you want, you can multiply the following requirements by four.

If you have chosen to use only 4 fabrics, cut the following out of each of them. This is in addition to your background.

	<b>Crib</b>	<b>Double</b>	<b>Queen</b>
2 inch strips	5	11	17
6 inch squares	7	25	46